	Reading: decoding	Reading: comp	ehension	Writing: transcription	Writing: grammar, vocabulary and punctuation		composition	Assessment reading/writing
	Song of Sounds Week year 1 & 2 Common exception words	Develop pleasure in reading, motivation to read, vocabulary and understanding by:	Daily guided reading weekly written comprehension tasks	Spell by :segmenting spoken words into phonemes and	Capital letters, full stops, commas in a list. Finger spaces, Compound sentences(subordination and	Develop positive attitudes towards and stamina for writing by:	Writing to inform:Non Fiction report:All about me booklet	
	oxespilon words	listening to, discussing and	Key Texts All about families	representing these by graphemes, spelling many correctly	coordination), adventurous vocabulary (noun phrases). Questions,	writing narratives about personal experiences and those of others	Writing to entertain: Letter to pen pal in London	
		and classic poetry, stories and non-fiction at a level beyond that at which they	Letters from around the world	spelling phonemes for	noun, verb, adjective	(real and fictional) writing about real	Writing to inform:Recount from actual event: Recount of walk around town and	
		can read independently discussing the sequence of events in books and how		which 1 or more spellings are already known, and learn some words with		events writing poetry	country	Story - Retelling of
		items of information are related becoming increasingly	Various non fiction texts on local geography.	each spelling, including a few common homophones		writing for different purposes	Narrative: Retelling of the	Town mouse and the country mouse
		familiar with and retelling a wider range of stories, fairy stories and traditional tales	The town mouse and the country mouse by	learning to spell common exception words		consider what they are going to write before beginning by:		
Term 1 Topic: All about me		being introduced to non-fiction books that are structured in different ways	Aesop's fables	learning to spell more words with contracted forms		planning or saying out loud what they are		
		recognising simple recurring literary language in stories and poetry		learning the possessive		going to write about writing down ideas		
		discussing and clarifying the meanings of words, linking new meanings to known		apostrophe (singular) [for example, the girl's book]		and/or key words, including new vocabulary		
		vocabulary discussing their favourite		distinguishing between homophones and near-homophones		encapsulating what they want to say, sentence by sentence		
		words and phrases continuing to build up a repertoire of poems learnt by		add suffixes to spell longer		make simple additions, revisions and		
		heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear		words including –ment, –ness, –ful, –less, –ly		corrections to their own writing by:		
		understand both the books that they can already read accurately and fluently and		apply spelling rules and guidance, as listed in English appendix 1		evaluating their writing with the teacher and other pupils		
		those that they listen to by:				rereading to check that their writing makes		

					-			
				write from memory simple		sense and that verbs to		
		drawing on what they		sentences dictated by the		indicate time are used		
		already know or on		teacher that include words		correctly and		
		background information and		using the GPCs, common		consistently, including		
		vocabulary provided by the		exception words and		verbs in the continuous		
		teacher		' '				
				punctuation taught so far		torm		
		checking that the text makes						
		sense to them as they read,				proofreading to check		
		and correcting inaccurate reading				for errors in spelling,		
		reduing				grammar and		
		making inferences on the				punctuation (for		
	Song of Sounds	basis of what is being said	Daily guided reading		Suffixes, -less, -ful, -ness, -er,	example, ends of	Diary: A day in the life of	Diary entry
	Week	and done	ban, golded redaining			sentences punctuated	Toby	
	year 1 & 2 Common		weekly written		-est,	correctly)		
	exception words	answering and asking	comprehension tasks			Concenyy		
		questions			Compound words	read aloud what they		
			<u>Key Texts</u>		(whiteboard/superman)	have written with		
		predicting what might happen on the basis of what	Toby and The Great Fire of London		(Williams and Soperman)	appropriate intonation	Writing to entertain:Poetry: Fire/Christmas poems	
T O					A dyearba ly			
Term 2		has been read so far			Adverbs -ly	to make the meaning	'The night before Christmas'	
Topic: great Fire of London						clear	The high before chilishnas	
lile of London		participate in discussion about books, poems and	Selected poems		Punctuation: full stop,			
		other works that are read to			exclamation mark, question			
		them and those that they can			mark.			
		read for themselves, taking			mark.		Instructions: Recipe: How to	
		turns and listening to what	Ellede e e elde e els				make bread	
		others say	Ella's cookbook.		Compound sentences			
		explain and discuss their			–subordination and			
		understanding of books,			coordination			
		poems and other material,			Coordination			
		both those that they listen to				_		
	Song of Sounds	and those that they read for	Daily guided reading		Suffixes, -less, -ful, -ness, -er,		Writing to entertain:Poetry:	
	Week	<u>themselves</u>			-est,		Woodland senses poem	
	year 1 & 2 Common		weekly written		Diametria			
	exception words		comprehension tasks		Plural s, es			
					Compound words			
			Key Texts		(whiteboard/superman)			
			John Clare - Pleasant					
			<u>sounds</u>		Adverbs -ly		Non chronological report:	Fact file on Arctic
					full stop, commas in a list,		Fact file about Arctic	animals
Term 3					exclamation mark, question		animals	ariiriais
Topic: Ice					mark. Contractions, possessive			
			Selection of non fiction		apostrophe.			
			texts		Write in the past and present			
					tense			
							Setting descriptions:	
					Identify sentences that are		Antarctic explorer	
					questions, statements, and			
			Selection of Arctic		exclamations.			
			story books: nanuark,		Compound sentences			
			polar bear journey		-subordination and			
					coordination			
L	<u> </u>			1	poordination	1	1	1

				Writing to
		Emperors Egg/The last polar bear		entertain:Narrative: Own story based on class text
	Song of Sounds Week year 1 & 2 Common exception words	3x weekly guided reading sessions - Comprehension tasks Key Texts: Dragonology The Dragon sitter Reading for pleasure: The Egg, The Great dragon escape, The great dragon rescue	Commas for lists Apostrophes for contracted forms and possessive (singular) Sentences with different forms: statement, question, exclamation, command Subordination and coordination Progressive present and past tense	Writing to inform: Advert: Dragon finding invention Writing to entertain: Treatment plan: Writing to inform: Non-Chron report: Dragonpedia Writing to entertain: Recount actual event: Recount of castle trip Writing to inform: Email: Dragon troubles Writing to inform: Instructions: How to care for a dragon
	Song of Sounds Week year 1 & 2 Common exception words	Daily guided reading weekly written comprehension tasks Key Texts: The secret of Awesome Man Go Mo!/Malala Elliot the midnight super hero	Suffixes, -less, -ful, -ness, -er, -est, Plural s, es Compound words (whiteboard/superman) Adverbs -ly full stop, commas in a list, exclamation mark, question mark. Contractions, possessive apostrophe. Write in the past and present tense Identify sentences that are questions, statements, and exclamations. Compound sentences -subordination and coordination	Writing to entertain:Recount from actual event: Recount of Super Hero day Non Chronological report: Mo Farrah/Malala fact file Writing to entertain:Narrative: Super hero story
Topic: Mythical	Song of Sounds Week year 1 & 2 Common exception words	Daily guided reading weekly written comprehension tasks	Suffixes, -less, -ful, -ness, -er, -est, Plural s, es	

Key Texts: Midnight Unicorn Unicorn dreams	(whiteboard/superman)	Writing to entertain: Recount from superhero car race day.
Monstersaurus By Claire Freedman	tense Identify sentences that are questions, statements, and exclamations. Compound sentences –subordination and coordination	